Christopher Ries

Christopher Ries (1952) received a BFA from the Ohio State University and an MFA from the University of Wisconsin at Madison. While at Madison, he was personal assistant to Harvey K. Littleon, who is considered to be the father of the 20th century Studio Glass Movement. Mr. Ries has collaborated with Schott North America since 1982, and in 1986 was offered the title Artist in Residence at the Duryea facility, an honorary position he maintains today.

His works are highly and widely acclaimed for their simple elegance and artistic power.

EDUCATION

2010	Doctor of Humane Letters (Honorary), Misericordia University, Dallas, PA

1978 Master of Fine Arts in glass, University of Wisconsin, Madison

1975 Bachelor of Fine Arts in ceramics and glass, The Ohio State University

ONE PERSON EXHIBITIONS

- 2012 Crystal Clear, Stewart Fine Art, Boca Raton, Florida
- 2010 Christopher Ries: Gallery of Modern Masters, Sedona, Arizona

Christopher Ries: Westbrook Gallery, Carmel by the Sea, California

Christopher Ries: Primavera Gallery, Ojai, California

Christopher Ries: Hawk Galleries, Columbus, Ohio

Glass & Light Show, Wayne Art Center, Wayne, PA

- 2009 *Christopher Ries: Guiding Light*, Pauly Friedman Art Gallery, Misericordia University, Dallas, Pennsylvania
- 2008 Christopher Ries: Wiford Gallery, Santa Fe, New Mexico
- 2007 Christopher Ries: Optical Reflections, Pismo Fine Art Glass, Aspen Colorado

Christopher Ries: Guiding Light, Hawk Galleries, Columbus Ohio

2006 *Christopher Ries: Master in Glass*, The Ohio State University Faculty Club, Columbus, Ohio

Photonics West, San Jose, California. Also 2005, 2004, 2003, 2002, 2001, 2000, 1999

2005 Etienne and Van Den Doel Expressive Glass Art, Oisterwijk, The Netherlands

Davis and Cline Gallery, Ashland, Oregon

Thomas R. Riley Gallery, Cleveland, Ohio

2004 Marx-Saunders Gallery, Chicago, Illinois

Lizza Fine Art Studios, Tunkhannock, Pennsylvania

Hawk Gallery, Columbus, Ohio

Friends of Hawk Gallery, educational tour of Schott factory, Duryea, Pennsylvania and Ries Gallery, Keelersburg, Pennsylvania

2003 Glass and Light, Beard and Weil Galleries, Wheaton College, Norton, Massachusetts

Richards Gallery, Southern Ohio Museum, Portsmouth, Ohio

Thomas R. Riley Gallery, Cleveland, Ohio

2002 Buschlen-Mowatt Gallery, Palm Desert, California

Thomas R. Riley Galleries, Kirkland, Washington

Weinstein Galleries, San Francisco, California

2001 The Glass Sculpture of Christopher Ries, The Columbus Museum of Art, Columbus, Ohio

Riley Hawk Galleries, Columbus, Ohio. Also 1999, 1998, 1996, 1995, 1993, 1992, 1991, 1989

Hilligoss Galleries, Chicago, Illinois

2000 Christopher Ries Crystal, Old State House, Hartford, Connecticut

The Rachael Collection, Aspen, Colorado. Also 1998, 1996

Coplan Gallery, Boca Raton, Florida

Galerie Rob Van Den Doel, Oisterwijk, The Netherlands

1999 *Christopher Ries: Sculptor of Glass*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

Merrill Chase Galleries, Chicago, Illinois. Also 1997

1998 Illusions of Light: The Glass Sculpture of Christopher Ries, York College Galleries, York, Pennsylvania

Miller Gallery, Cincinnati, Ohio. Also 1993, 1991, 1988, 1985

1997 Riley Hawk Galleries, Cleveland, Ohio. Also 1995, 1992, 1991, 1989

1996 Crystal Illusions: The Sculpture of Christopher Ries, Bergstrom-Mahler Museum, Neenah, Wisconsin Glass & Light: The Sculpture of Christopher Ries, Everhart Museum, Scranton, Pennsylvania Whitt/Krauss Objects of Fine Art, Palm Desert, California Naples Art Gallery, Naples, Florida. Also 1995 1995 Glass und Licht: Skulpturen von Christopher Ries, Südwestfunk, Mainz, Germany Optical Illusions: Glass Sculpture by Christopher Ries, Headley-Whitney Museum, Lexington, Kentucky Heike Pickett Gallery, Lexington, Kentucky 1993 The Sculpture of Christopher Ries, The Winter Garden, PPG Industries, Pittsburgh, Pennsylvania LaFond Galleries, Pittsburgh, Pennsylvania 1992 Bell Gallery, Memphis, Tennessee 1990 Christopher Ries REFLECTIONS: An Exhibition of Glass Sculpture, Contemporary Gallery, Marywood University, Scranton, Pennsylvania 1988 Illusions in Glass: The Art of Christopher Ries, Cincinnati Art Museum, Cincinnati, Ohio Christopher Ries: Miracles in Optic Glass, Zanesville Art Center, Zanesville, Ohio 1987 Gallery 200, Columbus, Ohio. Also 1985, 1982, 1980 1985 Barrett Gallery, Toledo, Ohio Prescott Gallery, Santa Fe, New Mexico 1984 Habatat Gallery, Pontiac, Michigan Marilyn Faith Gallery, Chicago, Illinois 1981 The Glass Art Gallery, Toronto, Canada. Also 1980 Galleria of Sculpture, Palm Beach, Florida 1980 Contemporary Glass Group, New York, New York. Also 1979

GROUP EXHIBITIONS

2014 Hawk Galleries, Columbus, OH

2013 SOFA Chicago, IL

PAN Amsterdam, The Netherlands

Craft Forms, Wayne Art Center, Wayne, PA

2012 Photonics West, San Francisco, CA

"Celebrating the 50th Anniversary of Studio Glass" Glass Art Society Conference, Toledo, OH

The Legacy of Littleton: Harvey Littleton and His Students, Bergstrom-Mahler Museum, Neenah, Wisconsin

PAN Amsterdam, The Netherlands

Shared Treasures, Oliver Art Center, Frankfurt, Michigan

Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass, Orlando Museum of Art

Philharmonic Center for the Arts Show, Naples Museum of Art, Naples, Florida

2011 PAN Amsterdam, Amsterdam, The Netherlands

All That Glitters, Bergstrom-Mahler Museum, Neenah, Wisconsin

Art on the Edge, Hawley, Pennsylvania

Primavera Gallery Event

2010 Hot Glass Toledo Exhibition

2009 *Glass Weekend*, Wheaton Village, Millville, New Jersey. Also 2003, 2001, 1999, 1997, 1995, 1993, 1991, 1989

Palm Beach 3, Palm Beach, Florida. Also 2005

Sculpture Objects & Functional Art (SOFA), Chicago, Illinois. Also 2008, 2006, 2005, 2004, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994

Reflections in Glass, Wayne Art Center, Wayne PA.

2008 DeBruyne Fine Art Gallery Row, Naples, Florida

Da Vinci Days Festival, Glass Show, The Corvallis Arts Center, Oregon State University Corvallis, Oregon

Quidley & Company, Boston, Massachusetts

NEPA Landscape Show, *Art of the Land,* Everhart Museum of Natural History, Science & Art, Scranton, Pennsylvania

Pan Amsterdam, Amsterdam, The Netherlands. Also 2006

Sculpture Objects & Functional Art (SOFA), Chicago, Illinois. Also 2006, 2005, 2004, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994

2007 Davis & Cline Gallery, Ashland, Oregon

Los Angeles Art Show, Five Centuries of Art: Santa Monica, California

Dane Gallery, Nantucket, Massachusetts

Museum of Fine Arts, Boston, Massachusetts

pAn Amsterdam, The Art & Antique Fair for today, Amsterdam, The Netherlands

Phoenix Airport Museum, Phoenix, AZ

2006 Capturing the Light: Masterworks of Contemporary Glass, Everhart Museum, Scranton, Pennsylvania

Palm Beach 3, Palm Beach, Florida. Also 2005

Sculpture Objects & Functional Art (SOFA), New York, New York. Also 2005, 2003, 2002, 2000, 1999, 1998

Two Expressions/Two Media, Springfield Museum of Art, Springfield, Ohio

Oisterwijk Sculptuur, Etienne & Van den Doel, Expressive Glass Art, Oisterwijk, The Netherlands

Weinstein Gallery, San Francisco, California

The University of New Mexico, Albuquerque, New Mexico

2005 Dane Gallery, Nantucket, Massachusetts

Glass Weekend, Wheaton Village, Millville, New Jersey. Also 2003, 2001, 1999, 1997, 1995, 1993, 1991, 1989

Seeing Clearly, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania

2003	Art Palm Beach, West Palm Beach, Florida
2002	Acquisition Trust Event, Orlando Museum of Art, Orlando, Florida
2001	Treasures for a Queen: A Millennium Gift to Cincinnati, Cincinnati Art Museum, Cincinnati, Ohio
	New Faces in Glass, Gallery 500, Elkins Park, Pennsylvania
	Palm Springs Art Fair, Palm Springs, California
	A Touch of Glass, Cincinnati Art Museum, Cincinnati, Ohio
2000	Kunst Rai, Rai Congrescentrum, Amsterdam, The Netherlands
	Old State House, Hartford, Connecticut
	Art Expo, Jacob Javitts Convention Center, New York, New York
1999	Clearly Inspired: Contemporary Glass and Its Origins, Tampa Museum of Art, Tampa, Florida
	Buscheln Fine Arts, Ltd., Vancouver, Canada
1998	Gerald Peters Gallery, Santa Fe, New Mexico
	Holsten Gallery, Stockbridge, Massachusetts. Also 1994, 1993
1997	Glass Today: American Studio Glass from Cleveland Collections, Cleveland Museum of Art, Cleveland, Ohio
	Sculpture Objects & Functional Art (SOFA), Miami, Florida. Also 1996, 1995
	Naples Art Gallery, Naples, Florida. Also 1993, 1992
1996	Gallery Lara, Chicago, Illinois
	Merrill Chase Galleries, Chicago, Illinois
	Whitt/Krauss Objects of Fine Art, San Diego, California. Also 1995
1995	Galerie Rob van den Doel, The Hague, The Netherlands
1994	Laura Larkin Gallery, Del Mar, California
	Bentley Gallery, Scottsdale, Arizona <i>Miami Art Fair</i> ; Miami, Florida
	The Rachael Collection, Aspen, Colorado
1993	Chicago International New Art Forms Exposition, Navy Pier, Chicago, Illinois. Also 1992, 1991, 1989

- 1985 Gazebo Gallery, Gatlinburg, Tennessee
 - The 1985 Ohio Selection Exhibition, Dayton Art Institute, Dayton, Ohio
 - Layering: An Art of Time and Space, The Albuquerque Art Museum, Albuquerque, New Mexico
 - Habatat Gallery, Pontiac, Michigan. Also 1983, 1982, 1980
 - Sculptural Glass Invitational, Erie Art Museum, Erie, Pennsylvania
- 1982 *Contemporary Art in Detroit Art Collections*, The Detroit Institute of Arts, Detroit, Michigan
 - *Invitational Exhibition of Sculptural Glass,* Contemporary Artisans Gallery, San Francisco, California. Also 1981
 - Glass Art Gallery, Toronto, Ontario, Canada
- 1981 Art of Glass: Selections from Columbus Collections, Columbus Museum of Art, Columbus, Ohio
- 1980 *Art in Columbus: 50 Years*, State Office Tower, Columbus, Ohio (from the collection of the Columbus Museum of Art with support from the Greater Columbus Arts Council)
- 1979 *Prospectus: Glass Masters of Two Eras*, National Heisey Glass Museum, Newark, Ohio *Contemporary Glass Invitational*, D. Erlien Gallery, Milwaukee, Wisconsin
- 1978 Limited Editions and Cohen Gallery Invitational, Cohen Gallery, Newton, Massachusetts Glass America 1978, Contemporary Art Glass Group, Lever House, New York, New York Contemporary Glass in America, Oklahoma Arts Center, Oklahoma, City, Oklahoma. Exhibition traveled to the Arkansas Arts Center, Little Rock, Arkansas
- 1977 Glassblowers and Stained Glass Makers of Ohio, Mather Gallery, Case Western Reserve University, Cleveland, Ohio
 - Contemporary Art Glass Group, New York, New York

PUBLICATIONS

Tarsitano, Debbie, "Christopher Ries: Sculpture in Four Dimensions (Length, Width, Height and Light)," *Glass Art* (July/ August 2007)

- Lawrence, Lee, "Light Show," American Style (Summer 2003).
- Yood, James, "Christopher Ries: Crystal Logic," Neues Glas/New Glass (Winter 2001).
- Yood, James, "Crystal Logic," *The Glass Sculpture of Christopher Ries*. Columbus Museum of Art, Columbus, Ohio, 2001 (exhibition catalog).
- Hause, Katherine, "Composed Light," SCHOTT information, No. 96 (2000).
- Paine, Janice T., "Clearly Inspired: Contemporary Glass and Its Origins," *American Craft* (October/November 1999).
- Chambers, Karen M., "Clearly Inspired," Tampa Museum of Art (1999) (exhibition catalog).
- Drake, Jeanette Wenig, "Splendor in the Glass, "*Alumni Magazine*, The Ohio State University (November 1998).
- Hawley, Henry, "Glass Today: American Studio Glass from Cleveland Collections," Cleveland Museum of Art, (1997) (exhibition catalog).
- Kapelke, Steven, "Focus: Christopher Ries," American Craft, (December 1996/January 1997).
- Waggoner, Shawn, "The Fourth Dimension: The Art Glass of Christopher Ries," *Glass Art* (November/December 1996).
- Crystal Illusions: The Sculpture of Christopher Ries, Bergstrom-Mahler Museum (1996) (exhibition catalog).
- Glass & Light: The Sculpture of Christopher Ries, Everhart Museum (1996) (exhibition catalog)
- Optical Illusions: Glass Sculpture by Christopher Ries, Headley-Whitney Museum (1995) (exhibition catalog).
- Procelli, Joe, "Christopher Ries," *PSG's Glass Artist* (April/May 1995).
- Briggs, Richard, Windows to a View: The Work of Glass Sculptor Christopher Ries, WVIA-TV (November 1993).
- Cusick, Daniel L., "A Clear Look at Christopher Ries," Art Today, Vol. V, No. 3 (1990).
- Ellis, Anita J., *Illusions I Glass: The Art of Christopher Ries*, Cincinnati Art Museum (1988) (exhibition catalog).
- Smith, Mary Polites, "Art is Alive and Well and Living in Columbus: Christopher Ries," *Columbus Homes and Lifestyles,* (September/October 1985).
- Art of Glass: Selections from Columbus Collections, Columbus Museum of Art (1981) (exhibition catalog).
- Mulgrew, Susan Weiss, "A Master in Glass," Columbus Monthly, (May 1981).
- Art in Columbus: 50 Years, Columbus Museum of Art (1980) (exhibition catalog).

Holister, Paul, "Glass as Different as Can Be," Collector Editions Quarterly (Spring 1979).

LECTURES

2014 Columbus Museum of Art, Columbus, OH

2011 Sedona Art Wine and Dine

2009. Mountain View High School Art Students, Kingsley, Pennsylvania

"Glass and Light" Lecture, Pauly Friedman Art Gallery, Misericordia University, Dallas, Pennsylvania

Misericordia University and Marywood University Art Students, Pauly Friedman Art Gallery, Misericordia University, Dallas, Pennsylvania

"Reflections in Glass" Wayne Art Center, Wayne, Pennsylvania

2007 Nantucket Whaling Museum, Dane Gallery, Nantucket, Mass

Salem Community College, Salem, NJ

Pennsylvania Art Educators Association Conference, Keynote Speaker, Scranton, Pennsylvania

Columbus Museum of Fine Art, Columbus, Ohio

Lakeview Museum, Peoria, Ill

Century Club, Lackawanna College, Scranton, Pennsylvania

Public Service

2006. Board of Trustees, Everhart Museum, Scranton, Pennsylvania

AWARDS and HONORS

2005 Artist as Hero, National Liberty Museum, Philadelphia, Pennsylvania.

Distinguished Artist Award, University of the Arts, Philadelphia, Pennsylvania.

1990 Ohioana Citation for Distinguished Service to Ohio in the Field of Art.

1978-79 Aid to Individual Artists Fellowship, Ohio Arts Council

1974-75 Leo Yassenoff Scholarship

COLLECTIONS

PUBLIC

American Ceramic Society, Ohio

Cincinnati Art Museum, Cincinnati, Ohio

Columbus Airport, Ohio

Columbus Museum of Art, Columbus, Ohio

Contemporary Arts and Crafts Museum and Gallery, Palm Beach, Florida

Corning Museum of Glass

Goodyear Collection

Governor's Residence, Harrisburg, Pennsylvania

Indianapolis Art Museum, Indianapolis, Indiana

Muncie Public Library, Muncie, Indiana

Museum of American Glass, Wheaton Village, Millville, New Jersey

The Mayo Clinic, Rochester, Minnesota

National Liberty Museum, Philadelphia, Pennsylvania

New Orleans Museum of Art, New Orleans, Louisiana

Otto Schott Centrum, Mainz, Germany

The Patrick Lannon Foundation, Florida

Smart Gallery, University of Chicago, Chicago, Illinois

The University of Arizona, Tucson, Arizona

The University of Central Florida, Orlando Florida

Toledo Museum of Art, Toledo, Ohio Vernal House Collection of Mark C. Bloome, Los Angeles, California

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Mr. Frederick W. "Ted" Fields, Los Angeles, California

Senator John Glen, Ohio

Steve Goldman, Winter Park, Florida

Dr. and Mrs. Yuhak Hahn, Albuquerque, New Mexico

Donald Head, Sarasota, California

J.D.S. Uniphase Inc., Santa Rosa, California

Dr. Raj Kanodia, Beverly Hills, California

Arthur and Sara Jo Kobacher, Columbus, Ohio

Winston Lambert, Los Altos Hills, California

Lawrence Livermore National Laboratory's, Livermore, California

Mr. and Mrs. Gerry Lenfest, Huntingdon Valley, Pennsylvania

Philip and Anabel Lindy, Philadelphia, Pennsylvania

Harvey K. Littleton, Spruce Pine, North Carolina

Mary McFadden, New York, New York

Dr. Nagasaki, Chairman Emeritus, Nippon Electric Glass, Japan

Paul Nassau, New York, New York

Mary Carroll Nelson, Albuquerque, New Mexico

Glen Nelson

Dr. Morey Parks, Beverly Hills, California

Buck Patton, Columbus, Ohi Prof. Dr. Jürgen Petzoldt, Mainz, Germany

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United Lens Company, Southbridge, Massachusetts

Mr. Gilbert Vogt, Mainz, Germany

Attorney Howard Weitzman, Santa Monica, California

Leslie Wexner, Columbus, Ohio

Artist Statement

My work celebrates the awe-inspiring wonder and beauty of glass.

Christopher Ries January 30, 2014